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163 —— —— Quarterly Review, vol 52, *London*, 1834, hf bound 3s
Contains under the heading Coleridge's Poetical Works, his unfavourable criticism of Faust which he considers to be a failure.

164 —— —— Faust, A Dramatic Poem, translated into English prose, with remarks on former translations and notes by A. Hayward, 2nd edn, *London*, roy 8vo, 1834, fine uncut copy, bds, with label 12s

165 —— —— Faust, a Dramatic Poem, transl into English Prose, with Remarks on former Translations and Notes by A. Hayward, 2nd edn, roy 8vo, *London*, 1834, with some marginal notes by the Translator, orig bds. uncut, some spots on title 21s

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179 —— —— Faust, A Tragedy, Translated by L. Filmore, 8vo, *London*, 1847, cloth 2s 6d

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